

Five Foot Two/ Yes Sir, That's My Baby / Ain't She Sweet

4/4

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] all dressed up in fancy clothes,

Has [D7] anybody [G7] seen my [C] girl?

[C] _Now if you [E7] run into a five foot two [A7] covered in fur,

[D7] Diamond rings and all those things, [G7] bet-cha life [STOP] it isn't her.

But [C] could she love, [E7] could she woo? [A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] girl? [C]

[C] Yes sir, that's my baby [G7] No sir, I don't mean maybe

Yes sir, that's my baby [C] now [G7] [C] Yes, ma'm, we've decided

[G7] No ma'm, we won't hide it Yes, ma'm, you're invited [C] now

By the [C7] way, oh by the way [F], when we [D7] reach the preacher I'll [G7] say

[C] Yes sir, that's my baby [G7] No sir, I don't mean maybe

Yes sir, that's my baby [C] now

[C//] Ain't [Gdim//] she [G7] sweet See her [C//] walking [Gdim//] down the [G7] street,

Now I [C//] ask you [E7//] very [A7] confidentially [D7//] Ain't [G7//] she [C] sweet?

[C//] Ain't [Gdim//] she [G7] nice Look her [C//] over [Gdim//] once or [G7] twice

Now I [C//] ask you [E7//] very [A7] confidentially [D7//] Ain't [G7//] she [C] nice?

[C7] Just cast an [F] eye in her [C] direction

Oh me, oh [D7] my, ain't that per [G7] fection [STOP] Do-de-oh-doh

[C//] I [Gdim//] re [G7] peat, Don't you [C//] think [Gdim//] she's kinda [G7] neat

Now I [C//] ask you [E7//] very [A7] confidentially [D7//] Ain't [G7//] she [C] neat?

[C7] Just cast an [F] eye in her [C] direction

Oh me, oh [D7] my, ain't that per [G7] fection [STOP] Do-de-oh-doh

[C//] Ain't [Gdim//] she [G7] sweet See her [C//] walking [Gdim//] down the [G7] street,

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